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CATALOGUE

OF

ie Metropolitan Museum of

Works of Art, Decorative Furniture, Old English Silver, etc.

SEP 6 1921
LIBRARY

FIRST DAY'S SALE.

WORKS OF ART.

INCLUDING

A SMALL COLLECTION OF MINIATURES; ORIENTAL CARVINGS;
IMPORTANT IVORY CUPS WITH SILVER GILT MOUNTS;
CHINA, TEXTILES, ETC.;

ALSO

DECORATIVE ENGLISH FURNITURE.

IN OAK, WALNUT, MAHOGANY AND SATINWOOD,

INCLUDING

The Property of Sir John Trelawny, Bt.,

AND

The Property of the late Ernest Gunnell, Esq.

SECOND DAY'S SALE.

OLD ENGLISH SILVER, SHEFFIELD PLATE, ETC.,

COMPRISING

The Property of the late Ernest Gunnell, Esq.,

AND

The joint Property of C. B. Henniker, Esq., and Capt. A. M. Henniker,

INCLUDING

A FINE LOVING CUP, 1685; A QUEEN ANNE TEAPOT, *c.* 1710;
A REMARKABLE WILLIAM III MONTEITH;
A VERY RARE ELIZABETHAN BEAKER;
GEORGE II CANDLESTICKS, SALVERS, SAUCE BOATS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and
Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JULY 28th, 1921, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Riddle, Smith & Duffus, Printers, Windsor House, Kingsway, W.C. 2.; and Forest Hill, S.E. 23.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: *"Abinitio, Phone, London."* *Telephone: Two lines, Mayfair* { *1784* / *1785*

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CATALOGUE

OF

Works of Art, Decorative Furniture, Old English Silver, etc.

FIRST DAY'S SALE.

THURSDAY, JULY 28TH, 1921.

A SMALL COLLECTION OF MINIATURES.

LOT		
1	A French Miniature of an Officer, in dark blue uniform with white facings, *signed Foulard* ; *oval*, 2¾*in.*, *unframed*	4
2	A French Miniature of a Lady, in harlequin dress, *signed Violet*, 1788 ; *circular*, 3*in.*, in gilt frame	6
3	A Miniature of a Man, *c.* 1820, *oval*, 2¾*in.*, in gold frame, with hair and cipher at back	4 5
4	A Miniature of a Prince, wearing cuirass, with ribbon, badge, star and mantle ; *circular*, 2¾*in.*, in gilt frame	5 5
5	A Miniature of Lady, half-length, with low-necked dress trimmed with fur ; *circular*, 2⅝*in.*, in gilt frame	3 10
6	A MINIATURE OF A GIRL, by *Engleheart*, half-length, in white dress with blue sash ; *oval*, 3*in.*, in gold frame, with hair and enamel at back	35
7	A MINIATURE OF THE PRINCE REGENT, *probably by Cosway*, head and shoulders, in fancy dress, with falling lace collar, blue drapery background ; *oval*, 1⅞*in.*, in engine-turned gold locket, with leather case 2	13
8	A Miniature of a Lady, by *E. D. Smith* ; *oval*, 1¾*in.*, in gold double snake frame with emerald and ruby heads	23

9 A Miniature, by (?) *Saml. Shelley*, of two lovers ; *circular*, $3\frac{3}{8}$*in.*, *unframed*

10 A Miniature of a Boy, in crimson suit with falling collar ; *oval*, $1\frac{3}{4}$*in.*, in chased ormolu frame

11 A Miniature of a Lady, *c.* 1800, with profuse curling hair, in blue dress ; *oval*, $1\frac{3}{4}$*in.*, mounted on a slide

12 An enamel Miniature of Lady, in carmine dress and lace cap ; *oval*, $1\frac{7}{8}$*in.*, in metal frame mounted with garnets

13 A Miniature of an Ecclesiastic, with blue hood ; *oval*, $1\frac{1}{2}$*in.*, on slide, mounted with garnets

14 A Miniature of Elizabeth, Lady Peacock, by *Samuel Cotes*, in turban, blue dress and flowered shawl, *signed S.C.*, 1761 ; *oval*, $1\frac{5}{8}$*in.*, on slide, mounted with garnets

15 A Miniature of a Boy, in black doublet and ruff, the frame engraved at the back, "A Son of Sr. Kenelm Digby, 1632," *oval*, $1\frac{1}{2}$*in.* ; and a small Miniature of a Man, *c.* 1750 2

16 A double Miniature of two Children, in oval locket frame, mounted with pearls ; $\frac{7}{8}$*in.*

17 A Snuff Box, straw-lined, the top with a fine drawing of a Duc D'Orleans, and the bottom with a well painted miniature, supposed to be of Archbishop Dillon of Narbonne

Other Properties.

WORKS OF ART.

18 A Miniature, by *John Hoskins*, of Joseline Percy, Earl of Northumberland (died 1670), as a young man, head and shoulders, three-quarters to right, in ruff and damascened gorget over buff coat ; *oval*, $2\frac{1}{8}$*in. by* $1\frac{5}{8}$*in.*

*** A note on the back, in contemporary writing, states that this portrait was identified by Horace Walpole in 1789, but the ascription is doubtful.

19 An oval Plaque in tortoise-shell of Charles I, 3*in.* ; and the Cover of a horn box, with the arms of Sir Francis Drake, inscribed IOHN O BRISSET FECIT 3

20 A Miniature of a Lady, *c.* 1830, $3\frac{1}{4}$*in.*, in case ; and two small ones, unmounted 3

21 A pressed horn Box, *oval*, 2⅛*in.*, the lid with bust and initials of Queen Anne, gilt border

22 Twenty various electrotype copies of Fob Seals 20

23 A Pendant, with stone cameo of a classic female head, signed ΚΔΠ ; *oval*, 1⅞*in.* ; in gold filigree frame

24 A gentleman's Gold Watch, by *Le Roy et Fils, Paris*, with short gold chain and key

25 An enamelled Bracelet, set with pearls, bearing four enamelled miniatures of Louis XVI and Marie Antoinette ; and two others, and on the reverse allegorical groups, *in red morocco case* 2

26 A brown-ware Jug, with oval body, the front with panel of Hogarth's "Midnight Conversation," with silver domed cover and foot ; *London*, 1789

27 A pair of Battersea enamel Candlesticks, 9¾*in.*, decorated with sprays of flowers 4

28 A group of Japanese Wood Carvings, that in the centre being *Dōriō*, the founder of the Miokwaku-dō, a temple at Karino-san, standing with arms upraised, with a seven-pointed feather fan in his right hand, 25¾*in. high* ; the two figures flanking him are *Tengu* attendants, winged, one holding aloft his clenched fist, the other a club, 15½*in. high* ; the side figures are inlaid with silver wire

28A A pair of Chinese bronze Figures : *Pou-hien* seated upon a kneeling elephant, and *Wen-tieu-tsu-hi* on a lion, the two auditors usually seated on each hand of Shakya-muni ; 12¾*in. high*

28B An old Dutch Pestle and Mortar, the latter 5½*in. high*, inscribed LABOR VINCIT OMNIA, 1620 ; and an early Chinese bronze Bell, 6½*in.* 3

28C A bronze Table Bell of Renaissance design, 5½*in.* ; and a bronze Statuette of a Muse, 6¾*in.*

CHINA.

29 A fine Chelsea porcelain Group, of a boar and two hounds under an oak tree, on scroll base ; 10*in.*, gold anchor mark

30 A pair of Chinese porcelain Dishes, *oval*, 9¼*in.*, decorated with landscapes ; and two Cups and Saucers, with "famille rose" flowers and deer 4

31 A Worcester porcelain Teapot and Cover (*the latter not matching*), decorated in blue with a landscape, and a Cream Jug with flowers ; a pair of Saucers, with Oriental pattern in red and turquoise, square mark ; and a Bloor Derby Tureen Cover and Stand 8

32 A WHIELDON TOBY JUG, 9½*in.*, of a man in blue coat and green waistcoat, seated on a barrel with dog under his foot, and clasping a jug to his side with both hands

33 A Spode "Felspar Porcelain" Dessert Service, of Centre-piece, ten shaped Dishes, two Tureens, Covers and Stands, and twenty-four Plates, highly gilt and decorated with flowers in black on a buff ground ; *one tureen faulty* 41

34 A pair of Alcock Vases, in biscuit, ewer-shaped ; 10½*in.*, encrusted with flowers 2

35 A Dresden porcelain Figure of a mallard, 11½*in.* ; and another, of a Polish hen and chickens, 8¾*in.*, *the latter slightly faulty* 4

36 A Wedgwood Plaque of Lord Howe, in sage green and white jasper ; 4 *by* 3½*in.*, *mended, framed*

36A A pair of Delft Plates, 13½*in.* ; and another, all decorated with flowers in blue 3

36B Three Imari ware Plates with scalloped edges, 12*in.* ; two large Plates, 14½*in.* ; and another, 12¼*in.*, decorated in blue 6

36C A pair of Chinese blue and white Plates, saucer shaped, 14*in.* ; decorated with panels of flowers ; and another, 13½*in.*, with peonies 3

36D A Chinese porcelain powder blue Plate, 15¾*in.*, the centre decorated with a "famille verte" landscape with figures, and the rim with alternate panels of flowers and landscapes, lozenge and fillet mark ; *rivetted*

36E A CHINESE PORCELAIN "FAMILLE VERTE" PLATE, 15*in.* the centre decorated with flowering trees, the rim with alternate panels of flowers and utensils on a diaper ground, all in polychrome colouring with yellow

36F A Chinese porcelain "famille rose" Plate, 13¾*in.*, decorated with peonies

36G A Chelsea Derby porcelain Cup and Saucer, with panels of flowers on a crimson ground, *the cup cracked* ; and two old Dresden Cups and Saucers, finely decorated with landscapes on a petunia ground, the insides gilt ; *one saucer cracked* 6

The Property of a Gentleman.

37 A VERY FINE CARVED IVORY CUP, WITH OLD GEORGIAN SILVER-GILT MOUNTS, the ivory body of the vase is finely carved with a Bacchanalian scene in high relief, the silver base beautifully chiselled with vine leaves, grapes, and acanthus foliage, the rim and two handles of silver gilt of fine design (marked) ; 10*in. high*

38 A TALL CUP AND COVER OF IVORY, WITH OLD GEORGIAN SILVER-GILT FOOT AND RIM, the barrel of the vase is fine ivory, carved with a frieze of mythological figures—Diana, Mercury, Pan, and nymphs, etc., the ivory cover carved with boys, etc., and the silver foot modelled as leaves and scrolls ; 13½*in. high*

39 A LARGE CARVED IVORY TANKARD AND COVER, WITH SILVER MOUNTS, the body of the tankard carved with Cupids emblematic of the Seasons, the foot, cover, and handle of silver, repoussé with flowers and conventional borders ; 9*in. high*

TEXTILES.

40 A Chinese white silk Shawl, with heavy fringe, finely embroidered with flowers ; 5*ft.* 9*in. by* 5*ft.* 6*in.*

41 A Chinese crêpe Shawl, in green, very finely embroidered with flowers and cone pattern, 62*in. square*, with heavy silk fringe

42 A Paisley Shawl, of gauzy texture, with cone pattern on a chocolate ground ; 11*ft. by* 5*ft.* 6*in.*

43 A French Mid-Nineteenth Century Cape Shawl, triangular, in silk, with a pattern of tulips on a golden brown shot ground

44 SEVEN PIECES OF OLD FLEMISH TAPESTRY, representing classical figures, above which are festoons of flowers ; *sizes* 11*ft. wide by* 3*ft. high* ; 6*ft. wide by* 3*ft. high* ; 6*ft. wide by* 2*ft.* 6*in. high* ; 2*ft.* 6*in. wide by* 5*ft.* 6*in. high* ; 2*ft.* 6*in. wide by* 6*ft. high* ; 2*ft.* 6*in. wide by* 6*ft. high, and* 1*ft.* 6*in. wide by* 3*ft. high* 7

45 AN EXCEPTIONAL PANEL, of Stuart stump and silk-work, on white satin, representing Charles II and his Queen, with attendant (the queen's robe finely embroidered), on a ground of a house, pavilion, animals, flowers, etc. ; 12½*in. by* 10½*in.*

FURNITURE.

46 A long-case Clock, by *Gardner Parker*, with painted face, mahogany plain case, the head arched with fret top

47 An early Georgian Tallboy, in walnut, arched top, inlaid with a diamond and black line inlay, chamfered corners reeded, lion's head handles ; 6*ft.* 7*in. high*, 3*ft.* 6*in. wide*

48 A William and Mary Chair, in walnut, with caned back and seat, scroll front, rail and legs

49 Another, very similar, in oak

50 A SHERATON CHEST, in mahogany and satinwood, slightly bowed front, shaped chamfered corners, pilaster legs, the front with large oval medallion ; 3*ft.* 7*in. wide*

51 A Jacobean Arm-Chair, in walnut, square padded back, scroll arms, turned rails and stretcher

52 A Jacobean Bible Box, with carved front, containing an imperfect copy of the " Breeches Bible " of 1583 2

53 An inlaid mahogany China Cabinet, on stand, with three drawers ; the cabinet with three glazed doors and shaped shelves, the middle with carved and pierced broken pediment ; 5*ft.* 4*in. wide*, 7*ft.* 6*in. high*

54 A CHIPPENDALE TALLBOY, in mahogany, with key pattern cornice over a band of fret carving ; the upper corners with reeded quarter pillars, and the lower chamfered and fluted ; one drawer fitted as secretary, with finely shaped secret and other drawers ; 3*ft.* 11*in. wide*, 6*ft.* 3*in. high*

55 A LACQUER CHEST, with domed top, 37*in. long*, inlaid with mother-o'-pearl, on early Georgian gilt, and carved stand with scroll legs

55A A Queen Anne lacquer Lace Box, in black and gold, lined with wallpaper of Chinese figures ; 20½*in. by* 16*in.*

55B Five sheets of Chinese Wall-paper, attractively decorated with birds, trees, flowers, etc., in the colours of " famille rose," each approximately measuring 11*ft.* 7*in. by* 3*ft.* 11*in.*, four of them mounted on canvas 5

55C A " Parliament " Wall Clock, by *Thomas Hughes, London*, in black and gold lacquer case of pendulum shape ; 50*in. high*

56 An early Georgian Cabinet, in walnut, with fall-down front, fitted with twenty shallow drawers, the front with line inlay ; on stand with cabriole legs, and one long drawer ; 36*in. wide*

The Property of Sir John Trelawny, Bt.

57 A set of four Hall Chairs, in mahogany, with circular backs painted with arms 4

58 An early Georgian Dressing Table, with four drawers, scalloped front, on legs with claw and ball feet carved with foliage at the knees ; 30*in.*, *faulty*

59 An Arm-Chair, in oak, the back elaborately carved and surmounted by the monogram and mitre of Bishop Trelawny

60 A Settle, in oak, the back with fine panels of pierced foliage carving, and the centre with the arms of Bishop Trelawny ; 5*ft. wide*

The Property of a Lady.

61 A SATINWOOD BOOKCASE, with broken front, the upper part glazed, the doors with oval panes with painted medallions, scroll pediment above ; the lower part with three cupboards, the doors finely painted with classical medallions, wreaths and scrolls ; 5*ft.* 2*in. long*, 7*ft. high*

62 A SATINWOOD CABINET, with rounded top, the upper part domed and surmounted by a pine-apple ; the doors finely inlaid with ovals enclosing painted medallions of Flora and Hygeia, two small drawers under, on fluted taper legs, X-shaped stretcher supporting a pierced basket ; 6*ft. high*, 2*ft.* 9*in. wide*

63 A satinwood Pedestal Desk, with cylinder front, fitted with drawers, long drawer under and three in each pedestal, the upper part glazed with diamond panes ; 7*ft.* 5*in. high*, 3*ft.* 3*in. wide*

64 A pair of Sheraton satinwood Arm-Chairs, painted with scrolls, the backs with X-shaped rail, the front legs concave, caned seats

65 A pair of small Georgian Window Seats, in mahogany, on fluted legs ; 3*ft.* 6*in. wide*

66 A SHERATON SATINWOOD SOFA, with straight back and arms, the centre of the back and front painted with a medallion of classic figures, with loose cushion ; 7*ft. long*

67 A Georgian Table, with two flaps and drawers, octagonal top, with maple veneer, on pedestal legs with four feet 36*in.* by 30*in.*

68 An inlaid threefold Screen, with pleated silk panels, the lower portion with open lattice work ; 6*ft.* 6*in. wide*

69 A gilt Mantel Mirror, in three panels, the frame with oak and ivy foliage ; 4*ft.* 6*in. wide*, 3*ft.* 9*in. high*

70 A satinwood "Whatnot," with three shelves and two drawers, inlaid with key pattern in black ; 4*ft.* 3*in. high*

71 Another, in mahogany, with one drawer ; 4*ft. high*

72 A QUEEN ANNE CABINET, with "oyster" veneer, the doors with marqueterie inlay, on stand, with twisted legs, and drawer ; 4*ft.* 10*in. high*, 3*ft. wide*

The Property of the late Ernest Gunnell, Esq.

of Leominster, Herefordshire.

73 A Sheraton Bookcase, plain cornice with row of dentils, the upper part having doors with fine brass grilles, the lower with five drawers, on bracket feet ; 43*in. wide*, 92*in. high*

74 A Queen Anne Dressing Table, with shaped front, one long drawer with two small drawers under, on cabriole legs ; 38*in.*

75 A mahogany Hall Seat, with fluted legs, plain form shape ; 52*in.*

76 A FINE WILLIAM AND MARY CABINET, in walnut with "oyster" veneer, the heavy cornice convex, with oval panels of marqueterie, fitted with central cupboard and various drawers ; 43*in. wide*, 30*in. high*

77 A FINE WELSH DRESSER, IN OAK, the upper part with two side cupboards, shelves and arched lower shelf, the lower with arched front, three long and two short drawers ; 86*in. long*, 76*in. high*

78 An oak Chest, carved front with three panels and carved frames, panelled top ; 53*in. long*

79 A Georgian oak Table, with drawer, the top with line inlay, on taper legs ; 42*in.*

80 A Queen Anne small Secretary, in walnut, with sloping fall-down front, two short and the three long drawers under ; 24*in. wide*

81 A Sheraton Wardrobe, in mahogany, the upper part with sliding trays, the lower with four drawers, on bracket feet ; 4*ft. wide*

82 A Georgian Table, in mahogany, with folding top, oblong shape on taper legs ; 36*in.*

83 An early Georgian Chair, with plain pierced splat, plain legs and rails . . .

84 A long-case Clock, by *Jas. Watson, Westminster,* in mahogany case, with reeded quarter columns at the front corners

85 A " bull's-eye " Mirror, gilt, surmounted by an eagle ; 18*in.*

SECOND DAY'S SALE.

FRIDAY, JULY, 29TH, 1921

The Property of a Lady.

PLATED ARTICLES.

LOT

86 Six plated Chamber Candlesticks, with Extinguishers; *one sconce missing* 17

87 A pair of plated Pickle Frames, and a three-bottle Cruet Frame, *all without bottles*; an Egg Stand with three Cups and Spoons; a plain Mustard Pot and Spoon; a covered Bowl; two Toast Racks; two Wine Coasters, and two Fly Whisks with plated handles 21

88 A pair of plated Tumblers; a Preserve Pot; Biscuit Box; an engraved Coffee Pot, and a Kettle on lamp stand 11

89 A cut-glass Casket, with plated mounts and stand, 10*in.*; and an inlaid Table Inkstand and Paper Knife 8

90 Two plated Hot-water Dishes, 17*in. and* 19*in.*; and set of four Covers, 17½*in.*, 15*in.*, 14*in.* (2) 6

SILVER, PER OZ.

91 A large three-handled Tankard, with straight sides, 7*in.*; *London*, 1877; *wt.* 49*oz.* 14*dwt.*

92 Two Georgian and four Victorian Bottle Tops; a small Bowl, a model of a Boot, and two small chased Cups; *wt.* 15*oz.* 20*dwt.* 10

93 An embossed Tray, 10*in.*; two Victorian Dredgers, a child's Knife, Fork and Spoon; and three other pieces; *wt.* 19*oz.* 11*dwt.* 11

94 A Victorian Sugar Bowl and Cream Jug; *wt.* 10*oz.* 8*dwt.* 3

95 An Epergne, 22*in.*, the stem in the form of a palm tree with three female figures dancing, engraved "The Merchant's Plate, 1846, won by Monarch"; *London*, 1845; *wt.* 153*oz.* 15*dwt.*, in case 3

96 A Soup Tureen, by Paul Storr, boat-shaped on oval base, plain with gadroon rims; *London*, 1800; *wt.* 101*oz.* 14*dwt.* 2

97 Two Gravy Spoons; six Table Spoons, and six large Forks, all plain; *London*, 1812–13; a Victorian Gravy Spoon and Sugar Sifter; and an early Marrow Spoon; *wt.* 55*oz.* 12*dwt.* 17

SILVER, ALL AT.

98 A Bacon Dish and Cover, 12*in.*, *oval*, on lamp stand (*lamp missing*); *London*, 1779; *wt.* 44*oz.* 8*dwt.* 3

99 A pair of Victorian small Candlesticks, 5½*in.*; and a Smoker's Lamp on Stand 6

100 Four various Scent Bottles; four Salt Spoons, a Cake Knife, and a Paper Knife with tortoise-shell blade 16

101 An antique Dutch Box, circular, 5⅜*in.*, the top chased with figures; a small fluted double Cup, and a pair of stork Sugar Nippers; *wt.* 15*oz.* 17*dwt.* 4

102 An Indian chased circular Box with conical Cover; a chased Bowl and Cover; a Box embossed with figures; and a pair of Dredgers 9

The Property of a Baronet.

SILVER, ALL AT.

103 A French Louis XVI,, Hot Milk Jug, with ivory handle; *Paris, c.* 1775; *wt.* 15*oz.* (*all in*)

104 A Dutch Urn, sexagonal, chased, on three legs, with wooden knobs and handle; *Amsterdam*, 1737; *wt.* 30*oz.* 14*dwt.* (*all in*)

105 An antique Table Mirror, in elaborate frame, embossed with scrolls; 39*in. by* 28*in. Foreign*

106 A Table Mirror, in chased frame, velvet mounted; 27½*in. by* 24½*in.*

107 A Wager Cup, supported by an Oriental figure, 8½*in.*, gilt; *London*, 1831; *wt.* 13*oz.* 6*dwt.*

108 An antique Dutch Tray, plain oval with scroll handles, 20*in.*; *The Hague, Eighteenth Century*; *wt.* 63*oz.* 16*dwt.*

109 A set of Teapot, Sugar Basin and Cream Jug, chased with flowers; *London*, 1887; *wt.* 26*oz.* 8*dwt.* (*all in*) 3

110 A George III Mustard Pot, with dome Cover, pierced and engraved, *London*, 1778; and another, plain drum-shape, 1796; *wt.* 6*oz.* 6*dwt.*, both with Liners 4

111 A Table two-bottle Inkstand, oblong with gadroon edge, 6½*in.*, *London* 1781, *maker Thomas Heming*, *wt.* 7*oz.* 18*dwt.* (*without bottles*); and two Glass Bottles 5

112 An Irish Bread Basket, *oval*, 15*in.*, with handle, straight sides, finely chased with birds and flowers; *Dublin*, 1774, *maker John Lloyd*; *wt.* 50*oz.* 7*dwt.*; with original glass Liner 2

SILVER, PER OZ.

113 A Chamber Candlestick, with Extinguisher, plain with gadroon rims; *London*, 1807; *wt.* 10*oz.* 11*dwt.* 3

114 A Cream Jug, helmet-shaped on circular foot, with scalloped edge; *London*, 1775; *wt.* 2*oz.* 12*dwt.*

115 A Charles II Porringer, decorated with repoussé tulips; 3⅛*in. high, date mark obliterated, maker's mark* R D; *wt.* 5*oz.* 3*dwt.*

116 A set of twelve two-prong Dessert Forks, plain; *London*, 1768; *makers probably T. and W. Chawner*; *wt.* 13*oz.* 9*dwt.* 12

117 A fine James II Loving Cup, 10¾*in.*, straight-sided bowl, on moulded stem with domed foot, the surface frosted within scalloped borders; *London*, 1685; *maker's mark* I R *crowned over a small shield*; *wt.* 16*oz.* 4*dwt.*

SHEFFIELD PLATE AND PLATED.

119 A pair of Sheffield plate Corinthian column Candlesticks; 12*in.*

120 A Sheffield plate Candlestick, 13*in.*, garlanded column pattern, with a four-light branch 6

121 Three Sheffield plate Chamber Candlesticks, one with pierced gallery; and a small one-bottle Inkstand 8

122 A Sheffield plate Table Inkstand with two bottles and candle holder; and another, with one bottle and two-branch Taper Holder 10

123 A Sheffield plate large Teapot; a Goblet with hot water compartment; a plated Sauceboat and Inkstand 9

124 A set of four Sheffield plate Wine Coasters, with finely pierced sides 4

125 A Sheffield plate Urn, globular, on square foot, side handles 2

126 A Sheffield plate Urn, 16½*in.*, cylindrical, on stand with three feet 3

127 A Plate Chest, in oak, iron bound, fitted with two trays, 34*in. long*, with keys ; and another, 38*in.*, without key 2

128 Two large Plate Chests, iron bound, fitted with trays ; 39*in. long*, with keys 2

Other Properties.

SHEFFIELD PLATE.

129 A set of four Sheffield plate Candlesticks, plain, with gadroon rims, two fitted with two branch lights as candelabra ; 12*in.* 18

130 A plated Bowl, shallow, 10½*in.*, chased with acanthus, with Liner 2

131 A set of four Sheffield plate Candlesticks, 9¾*in.*, two fitted with two-light branches ; *three sconces missing* 14

132 A Sheffield plate Epergne, with four branches, with floral borders, 10¾*in. high*, with one large and four small cut-glass dishes 6

133 A pair of dwarf Sheffield plate Candlesticks, on oblong bases, gadroon rims ; 7*in.* 4

134 A Sheffield plate Centre-piece of large size, plate-glass plateau in three sections with shaped scroll border supported on eight eagles, the centre section with four two-light candle branches with eight alternate sweetmeat dishes ; 6*ft.* 6*in. long*, *one castor faulty*

135 A large Plate Chest, in oak, fitted with three baize-lined trays and two divisions ; 45*in. long*, 28*in. wide*, 30*in. high*

135A A Sheffield plate Table Inkstand, with three bottles and taper stick ; 12¾*in.* 7

SILVER, ALL AT

136 A Queen Anne Tea Pot, with straight slanting sides, chased with flowers and the arms of Hamilton ; *London*, *c.* 1710

137 A pair of George II Candlesticks, scroll pattern, with baluster stems ; 9*in.* ; *London*, 1739 ; *maker*, *John le Sage* ; *wt.* 44*oz.* 4

138 A five-bottle Cruet Frame, with fine silver dredger, and one cut-glass bottle, engraved with the Dundas crest ; *London*, 1762 ; *maker's mark* I·D ; *wt.* 35*oz.* 12*dwt.* 5

139 An Edinburgh five-bottle Cruet, with escutcheon engraved with the Nisbet crest, with three very fine dredgers and two cut-glass bottles, centre handle ; *Edinburgh*, 1745–6 ; *maker, John Kincard* ; *wt.* 74*oz.* 7*dwt.* 11

140 A pair of Augsburg Candlesticks, with two branches, elaborately decorated with scroll-work and figures ; 13*in.* 2

141 An important German Seventeenth Century Standing Cup and Cover, 35*in. high*, gilt, the stem as a negress beneath a palm tree ; the base, body and cover repoussé with grotesque masks, Bacchante figure terminal ; *wt.* 104*oz.* 2

142 A Soy Stand, boat-shaped, with loop handles and reeded edge, 13*in.*, with row of five cut-glass bottles with silver jug tops and labels ; *London*, 1809 11

143 A pair of telescopic Candlesticks, 7*in. closed* ; *Sheffield*, 1801

144 A pair of Candlesticks, with baluster stems chased with scroll foliage, 11½*in.* ; *Sheffield*, 1817

145 A Spirit Frame for four bottles, with Sugar Basin above ; *London*, 1796

146 A Coffee Pot, octagonal with concave corners, plain, with wooden handle ; *London*, 1800 ; *wt.* 24*oz.* (*all in*)

147 Two George II Marrow Spoons, plain ; *wt.* 3*oz.*

148 A small Cream Jug, on three feet, chased ; *London*, 1768 ; *maker, Dorothy Mills* ; *wt.* 2*oz.* 6*dwt.*

149 A Danish Beaker, 5½*in.*, gilt and repoussé with flowers ; *Copenhagen, Eighteenth Century* ; *wt.* 8*oz.* 3*dwt.*

150 A small early Georgian Box, heart-shaped, 2⅝*in.*, the lid chased with arms and flowers ; and a Snuff Box, oblong, with mother-o'-pearl lid ; *London*, 1816 2

151 An old German Dish, parcel gilt, circular, 11*in.*, with panelled sides, the bottom repoussé with Neptune and shipping, animal head handle on one side, and another formed of a medal on the other

152 A small cruet frame, circular, with centre handle and pierced sides, with four finely-cut bottles ; *London*, 1764 ; *maker, Edward Aldridge ; wt.* 10*oz.* 9*dwt.* 9

153 A Teapot, oval, chased, with fluted corners, on ball feet ; *London*, 1806 8

153A A pair of silver Candlesticks, 11*in.*, *Sheffield*, 1884, with plated two-light candle branches 10 8 15

153B A circular Cruet Stand, with centre handle, Mustard Pot and Spoon, and three cut glass Bottles ; *London*, 1809 9 5 15

153C A silver-gilt Standing Cup and Cover, 17*in.*, with arms, cipher and band in enamel, the cover surmounted with a winged child figure ; *London*, 1891 ; *weight* 44*oz.* 14*dwt.* ; with deal box with three divisions 3 9 10

153D A silver gilt Standing Cup and Cover, 14½*in.*, with enamelled medallions of arms and monogram ; *London*, 1890 ; *weight* 37*oz.* 5*dwt.* 2 8.

SILVER, PER OZ.

154 Eight various Georgian Table Spoons, and another, *Foreign* ; *wt.* 20*oz.* 12*dwt.* 9 3 1 9

155 Four Table Spoons, plain pattern, *London*, 1828, and three others, 1823 ; *wt.* 14*oz.* 11*dwt.* 7 2 3 7

156 A pair of Gravy Spoons, shell pattern, *London*, 1835 ; and another pair, thread pattern, 1856 ; *wt.* 25*oz.* 2*dwt.* 4 3 19 5

157 Four Gravy Spoons, engraved with the Dundas crest, *London*, 1827 ; *wt.* 25*oz.* 4 3 19 2

158 Thirty three-prong Forks, plain ; *Edinburgh*, 1886 ; *wt.* 61*oz.* 17*dwt.* 30 10 11 3

159 A SET OF FOUR CAST CANDLESTICKS, embossed with flowers, 11¾*in.*, *London* 1765, *maker Wm. Cafe*, with a pair of two-branch Candle-branches to fit, *London*, 1856 ; *wt.* 204*oz.* 2dwt. 14 68. 8

160 Seventeen Soup Plates ; *London*, 1856 (7), *and unmarked* (10) ; *wt.* 349*oz.* 17 52 7

161 Twelve Georgian Meat Plates, engraved with the Manners' arms ; *wt.* 219*oz.* 12*dwt.* 12 32 18 9

162 Eleven others, matching the last lot ; *wt.* 212*oz.* 17*dwt.* 11 31 18 6

163 Ten others, engraved with the Hamilton crest, *mostly unmarked* ; *wt.* 191*oz.* 14*dwt.* 10 28 15 1

164 A GEORGE II SALVER, 21½*in.*, circular, scalloped edge, ornamented with shells, the field chased and engraved with the Hamilton arms ; *London*, 1741 ; *wt.* 135*oz.* 5*dwt.* 54 2

165 An Edinburgh small Salver, 7*in.*, engraved with the Nisbet crest ; *Edinburgh*, 1745 ; *maker John Kincard* ; *wt.* 9*oz.* 15*dwt.*

166 A Cup and Cover, 12*in.*, with side handles, on circular foot, chased with flowers ; *Edinburgh*, 1796 ; *maker, Wm. Robertson ; wt.* 26*oz.* 16*dwt.* 2

167 A Service, of Soup Ladle, two Gravy Spoons, Fish Slice, twelve Table, twelve Dessert, eighteen Tea and four Salt Spoons, and eighteen large and eighteen small Forks, shell pattern ; *Glasgow*, 1822–35 ; *wt.* 181*oz.* 5*dwt.* 86

168 A TWO-HANDLED CUP AND COVER, on circular foot, the lower portion of body and cover chased with spiral panels ; *London*, 1763 ; *maker, Alex. Johnston* ; *wt.* 67*oz.* 17*dwt.*

169 A small George II Mug, slightly bulbous, plain ; *London*, 1731 ; *makers, Richard Gurney and Thos. Cook* ; *wt.* 7*oz.* 14*dwt.*

170 Six plain Table Spoons ; *London*, 1763 ; *wt.* 13*oz.* 2*dwt.* 6

171 Eleven plain Georgian Dessert Spoons ; *wt.* 12*oz.* 17*dwt.* 11

172 Seven Georgian Table Spoons ; a Gravy Spoon, and seven large Forks, varying dates, plain ; *wt.* 29*oz.* 6*dwt.* 15

173 Three Georgian Sauce Ladles ; a Soup Ladle, a pair of Gravy Spoons, a Salad Fork, and a Table Spoon, varying dates ; *wt.* 24*oz.* 3*dwt.* 8

174 Six large Forks, shell pattern, *London*, 1821 ; and six plain Tea Spoons, *wt.* 23*oz.* 10*dwt.* 12

175 Six George II large Forks, shell pattern, maker's mark only (*Paul Crespin*) ; *wt.* 15*oz.*, *one broken* 7

176 A Cake Basket, *circular*, with panelled sides and swing handle ; *London*, 1840 ; *wt.* 38*oz.* 8*dwt.*

177 A Cream Jug and Sugar Basin, matching, plain with reeded band ; *London*, 1918 *and* 1919 ; *wt.* 9*oz.* 11*dwt.*

178 A two-handled Cup, highly chased with flowers and foliage, on circular foot ; 8½*in.* ; *London*, 1840 ; *wt.* 21*oz.* 17*dwt.*

179 A plain oval Tray, with reeded rim and handles, 19*in.* ; *London*, 1798 ; *maker, John Harris* ; *wt.* 67*oz.*

180 A George II small Cream Bucket, with swing handle, 2*in. high* ; *London*, 1759 ; *maker, Edward Aldridge* ; *wt.* 2*oz.* 7*dwt.*

181 A pair of plain circular Salt Cellars ; *London*, 1743 ; *wt.* 3*oz.* 7*dwt.*

182 A Table Inkstand on oblong tray with gadroon edge, with two inkwells and taper stick; *London*, 1824: *wt.* 15*oz.* 5*dwt.*

183 A Bread Basket, plain boat-shaped, 14½*in.*, with scroll handles at the ends, the inside chased; *London*, *c.* 1800; *wt.* 14*oz.* 6*dwt.*

184 An oval plain Salver, 9*in.*, with reeded rim; *London*, 1800; *wt.* 13*oz.* 3*dwt.*

185 A set of four Meat Dishes, *oval*, with gadroon rims, 24*in.*, 19½*in.*, *and* 17*in.* (2); *London*, 1817; *wt.* 362*oz.* 8*dwt.* 4

186 A pair of Meat Dishes, 17*in.*, matching the last lot; *London*, 1817; *wt.* 122*oz.* 17*dwt.* 2

187 A Meat Dish, 24*in.*, of similar pattern to the last lots; *London*, 1805; *wt.* 125*oz.* 6*dwt.* 1

188 A pair of Meat Dishes, 14¾*in.*, of similar pattern; *London*, 1799; *wt.* 63*oz.* 17*dwt.* 2

189 A pair of Meat Dishes, 14¾*in.*, *oval*, with gadroon rims; *London*, 1751; *makers*, *Peter Archambo and Peter Meure*; *wt.* 63*oz.* 12*dwt.* 2

190 A SET OF FOUR EARLY GEORGE III CANDLESTICKS, 9¾*in.*, baluster stems with medallions of classical heads, on octagonal bases chased with scrolls and scroll pattern; *London*, 1763; *maker*, *Eliza Godfrey*; *wt.* 114*oz.* 9*dwt.*

191 A SET OF SIX GEORGE II SALT CELLARS, boat-shaped, with bold scroll edges, on oval feet; *London*, 1759 (4), *without date letter* (2); *all by Edwd. Wakelin*; *wt.* 39*oz.* 10*dwt.*

192 A STUART BOWL, 7½*in.*, *circular*, divided into six panels, each with repoussé flowers, scroll handles with female heads; *maker's mark only* (*probably provincial*) S S; *wt.* 15*oz.* 18*dwt.*

193 A FINE WILLIAM III "MONTEITH" PUNCH BOWL, with the usual scalloped rim headed by cherub masks, and lion's head handles, the body repoussé with animals within sloping scroll panels; 10*in. diam.*; *London*, 1698; *wt.* 48*oz.* 10*dwt.*

194 A GEORGE I PORRINGER, 2⅞*in. high*, plain embossed with a cartouche; *London*, 1717; *maker*, *John East*; *wt.* 4*oz.* 17*dwt.*

195 A FINE EARLY GEORGE III EPERGNE, with boat-shaped baskets, 10¾*in. and* 7*in.* (4), pierced and repoussé with swags of laurel, the stand of thin laurel wreaths enclosing a vase; *London*, 1776; *maker*, *Emick Romer*; *wt.* 72*oz.* 10*dwt* 10

The Property of a Lady.

196 An early Charles II Tankard, 5*in.*, with straight tapering sides, engraved with an inscription of 1667, flat lid (engraved with coat-of-arms), with thumbpiece; *London*, 1663; *maker's mark*, D. R. *under coronet* (*Jackson, p.* 133); *wt.* 19*oz.* 17*dwt.*

SILVER, ALL AT.

197 A very rare Elizabethan Beaker, 4¼*in.*, gilt, on circular foot with flat rim, the rim with egg and tongue moulding, the stem with band of strap ornament, the rim of the beaker engraved with a scroll pattern with reeded band under, the body engraved with coat-of-arms; *London*, 1581; *incuse maker's mark*; *wt.* 7*oz.* 2*dwt.*

198 A Coffee Pot, with pear-shaped body finely repoussé with scrolls and flowers, circular foot, wooden handle; *London*, 1773; *maker, Chas. Wright*; *wt.* (*all in*) 32*oz.* 10*dwt.*

The joint Property of C. H. Henniker, Esq., and Capt. A. M. Henniker.

SHEFFIELD PLATE.

199 A set of six Salt Cellars, plain with reeded rims, on circular feet; and a horn Cup, mounted 7

SILVER, ALL AT.

200 A pair of Horn Cups, with silver mounts, *London*, 1800; a pair of Spurs, 1791; a set of five Wine Labels, 1797; and a pair of steel Snuffers 10

201 A Teapot, oval, with plain straight sides, wooden handle; *London*, 1798

202 A George II circular ten-bottle Cruet, with centre handle, on four feet, with cartouche; *London*, 1759; *maker, Saml. Wood*; *two bottles missing* 19

203 A George II Table Inkstand, with Inkwell, Pounce Box and Candle Holder, on oval tray with scalloped border, 9⅜*in.*; *London*, 1740; *maker, David Willaume*; *the inkwell later, and the candle holder unmarked* 7

SILVER, PER OZ.

204 Seventeen various George III Table Spoons, plain pattern ; *wt.* 33*oz.* 5*dwt.* 17

205 Seven George II Table Spoons, plain pattern ; *wt.* 15*oz.* 15*dwt.* 7

206 Three Queen Anne rat-tail Dessert Spoons ; *London*, 1711 ; *wt.* 3*oz.* 8*dwt.* 3

207 Nine plain Georgian Dessert Spoons ; *wt.* 10*oz.* 9

208 Six plain Georgian Dessert Spoons, ten Tea Spoons, and nine Salt Spoons ; *wt.* 13*oz.* 18*dwt.* 25

209 A Soup Ladle, beaded, *London*, 1790 ; a pair of Gravy Spoons, 1798 ; and a Sauce Ladle, 1800 ; *wt.* 14*oz.* 2*dwt.* 4

210 Twenty-four Georgian large Forks, and seventeen small Forks, plain ; *wt.* 62*oz.* 10*dwt.* 41

211 A George III pierced Fish Slice ; three Skewers ; a pair of Asparagus Tongs ; two pairs of Sugar Tongs ; a Wine Funnel ; and a Marrow Spoon ; *wt.* 21*oz.* 8*dwt.* 9

212 A set of six Salt Cellars, circular, on round feet, chased with foliage ; *London*, 1794 ; *wt.* 47*oz.* 18*dwt.* 6

213 A Chamber Candlestick and Extinguisher, with beaded rims ; *London*, 1785 ; *wt.* 8*oz.* 13*dwt.* 2

214 A pair of George II Sauce Boats, plain with scalloped rims and harp handles ; *London*, 1744 ; *wt.* 26*oz.* 6*dwts.* 2

215 A pair of George II Sauce Boats, plain, on hoof feet ; *London*, 1739 ; *maker, Francis Spilsbury* ; *wt.* 13*oz.* 13*dwt.* 2

216 Another pair of Sauce Boats, of very similar pattern ; *London*, 1764 ; *maker, George Ibbott* ; *wt.* 16*oz.* 12*dwt.* 2

217 A George II Snuffer Tray, plain with shaped edge, *handle faulty* ; *London* 1742 ; *maker, William Garrard* ; *wt.* 8*oz.* 8*dwt.* 2

218 A two-handled Cup and Cover, vase-shaped, the lower part of body and the top of cover fluted ; *London*, 1776 ; *wt.* 49*oz.* 2

219 A Sugar Basin, oval, fluted, with swing handle, on oval foot, *London*, 1794 ; and a Cream Jug to match, 1792 ; *wt.* 18*oz.* 8*dwt.* 2

220 A PAIR OF GEORGE II CANDLESTICKS, 9*in.*, baluster stems, on square bases with scroll corners ; *London*, 1751 ; *maker, John Cafe* ; *wt.* 41*oz.* 4

221 An early George III Hot-water Jug, with domed Cover, spirally fluted, 10¼*in.*; *London*, 1760, *makers Thos. Whipham and Chas. Wright*; *wt.* 18*oz.* 10*dwt.*

222 A George II Salver, 16*in.*, with shaped moulded rim, the field chased with coat-of-arms and panels of fruit; *London*, 1742; *maker, Robert Abercromby*; *wt.* 53*oz.* 19*dwt.*

223 A George II Cake Basket, oval, 12¼*in.*, with swing handle, and plain pierced lattice sides; *London*, 1754; *maker, S. Herbert & Co.*; *wt.* 21*oz.*

224 A pair of early George III Salvers, 7¼*in.*, with openwork cast edges; *London*, 1771; *maker, Eben. Coke*; *wt.* 21*oz.* 15*dwt.* 2

The Property of the late Ernest Gunnell, Esq.

of Leominster, Herefordshire.

SHEFFIELD PLATE.

225 A pair of Sheffield plate Decanter Stands of large size, with pierced sides and vine-pattern borders 2

226 Another pair, with solid sides, scroll borders 2

227 A pair of Sheffield plate Candlesticks, on circular bases, 8½*in.*; and another pair, plated, 10½*in.*

SILVER, ALL AT.

228 A Fish Slice, pierced, with ivory handle, *London*, 1809; a pair of Georgian Sugar Tongs, pierced; and a Meat Skewer, 1782 3

SILVER, PER OZ.

229 A two-handled Cup, embossed with flowers and scrolls; *London*, 1739; *maker, Thos. Farren*; *weight*, 33*oz.* 4*dwt.*

230 A Prize Cup, embossed with farming scene; *London*, 1843; *weight*, 9*oz.* 3*dwt.*

231 A George III Tankard, embossed with flowers and scrolls; *weight*, 10*oz.* 16*dwt.*

232 A pair of George II small Salvers, 7½*in.*, with shell pattern rims; *London*, 1752 *and* 1754; *weight*, 22*oz.* 10*dwt.* 2

233 A Salver, circular, 13½*in.*, with shell pattern rim: *London*, 1805; *weight*, 38*oz.*

Rodie 234 A seven-wire Toast Rack; *London*, 1829; *weight*, 9*oz.* 14*dwt.* 3 3

235 A pair of Salt Cellars, circular, on three feet, *London*, 1764; and two others, slightly later, to match; *weight*, 8*oz.* 8*dwt.* 4 7 2 9

Joyce

236 A pair of covered Sauce Boats, plain, with gadroon rims and hinged covers; *London*, 1764; *maker*, *Walter Brind*; *weight*, 25*oz.* 10 12 6

do

237 A PAIR OF QUEEN ANNE SMALL TANKARDS, 3*in.*, plain shape, with reeded bands and punched ornament, the lower part with spiral flutes; *London*, 1702; *maker*, *John Cole*; *weight*, 7*oz.* 17*dwt.* 40 4 7

Webster

£ 292 . 16 . 3

END OF SALE.

Total of Sale

£ 3539 . 17 . 9

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